

THE SOUTH FLORIDA | 2006

CULTURAL CONSORTIUM FELLOWSHIPS

for VISUAL & MEDIA ARTISTS

Deadline: October 3, 2005

Cultural Affairs
Miami-Dade County

111 Northwest 1st Street Suite 625
Miami, Florida 33128
www.miamidadearts.org

CULTURAL CONSORTIUM FELLOWSHIPS

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WORKSHOPS

All eligible artists are invited to attend grants preparation workshops. Workshops generally run 90 minutes.

MIAMI-DADE

Art Center South Florida, 924 Lincoln Road, Suite 203, Miami Beach, at 6:00 PM on August 19.
Please RSVP by August 18 to (305) 375-4634.

BROWARD

Bienes Center Ceremonial Room, Broward County Main Library 100 South Andrews Avenue, Ft. Lauderdale, at 6:00 PM on August 23. Please RSVP by August 22 to (954) 357-7457.

PALM BEACH and MARTIN

Old School Square, 51 North Swinton Avenue, Delray Beach, at 6:00 PM on August 24. Please RSVP by August 23 to (561) 471-2901.

Lighthouse Center for the Arts, 373 Tequesta Drive, Tequesta, at 10:30 AM on August 25. Please RSVP by August 24 to (561) 471-2901.

MONROE

Gato Building, Conference Room off Main Lobby, 1100 Simonton Street, Key West, at 1:00 PM on August 26.
RSVP by August 24 to (305) 295-4369.

NATIONAL PANEL

M. J. Czarniecki III
S/RI Cultural Planners
St. Paul

Lee Kelley
City of Chicago Department
of Cultural Affairs Chicago

Michelle Materre
Third World Newsreel
New York City

Paul Roth
Corcoran Gallery of Art
Washington, D.C.

Ela Troyano
Filmmaker
New York City

REGIONAL PANEL

Rina Carvajal
Miami Art Central
Miami-Dade County

Michael Mills
Museum of Art, Ft. Lauderdale
Broward County

Peggy Levinson Nolan
2002 Fellowship Recipient
Broward County

Barron Sherer
Cinema Vortex
Miami-Dade County

Mike Shields
Key West Film Society
Monroe County

Kara Walker-Tome
Armory Art Center
Palm Beach County

GENERAL INFORMATION

The South Florida Cultural Consortium is an alliance of the local arts agencies of Martin, Palm Beach, Broward, Miami-Dade and Monroe Counties. The Consortium's Fellowship Program assists eligible visual and media artists living in the South Florida region through direct grants awarded solely on the basis of creative excellence, to improve artistic skills and encourage career development.

FELLOWSHIP AMOUNT

Non-matching fellowships of \$15,000 and \$7,500 will be awarded at the discretion of the judges to selected visual and media artists from Miami-Dade, Broward, Palm Beach, Monroe, and Martin Counties. Fellowships of \$7,500 will be limited to no more than two per county. The fellowships are to be used by the individual artists according to his or her needs.

Please note that fellowships are taxable as provided by federal law. Refer to IRS Publication 520, "Scholarships and Fellowships" for complete information on reductions (www.irs.ustreas.gov).

ELIGIBILITY

All South Florida professional artists (those residing in Martin, Palm Beach, Broward, Miami-Dade or Monroe County) are eligible to apply. A professional artist is defined as a person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time, and who is pursuing this work as a means of livelihood and/or a way to achieve the highest level of professional recognition.

Applicants must be over 18 years of age.

Artists must have resided and worked in one of the participating five counties from October 1, 2004 to October 1, 2005 and **must apply from the county of their residence**. Awards will be made contingent on proof of residency, which may include one or more of the following: a current State of Florida driver's license; voter's registration; and an IRS income tax return for 2004.

Non-professional students pursuing undergraduate or graduate degrees, non-professionals who engage in art work as a hobby, employees of the participating County governments or the South Florida Cultural Consortium's member local arts agencies are not eligible. Professional artists returning to school in pursuit of an undergraduate or graduate degree may apply.

A moratorium of five years is imposed on recipients who received the \$15,000 fellowship between 2001 and 2005 (applications submitted 2000-2004). A moratorium of three years is imposed on recipients of a \$7,500 fellowship.

SCHEDULE AND EXHIBITION

- Judging will take place in November 2005.
- Recipients will be announced in early 2006.
- Submissions will not be returned until January-February, 2006.
- Awards will be presented in the Spring of 2006.
- The exhibit featuring the recipients' works will take place at the FAU University Galleries in 2006.

DEADLINE

Applications must be postmarked by **October 3, 2005**. Please refer to **MAILING INSTRUCTIONS** for details. **Hand-delivered submissions will not be accepted.**

REVIEW CRITERIA

Submissions will be judged by the following general criteria:

- Degree of artistic excellence
- Evidence of an established and recognized body of work over a sustained period of time
- Consistency in the submitted body of work

All samples of the artist's work submitted for review must have been completed *within the last three years prior to the application date*. *Failure to comply with this condition will result in an artist's disqualification.*

SELECTION PROCESS

A regional visual arts panel consisting of regional visual arts experts will review submissions in the visual arts category and forward their recommendations to the national panel. Similarly, regional media arts experts will review submissions in the media arts category and forward their recommendations to the national panel for consideration. The national panel will consist of experts in the visual and media arts. The national panel will review the regional panel's visual and media arts recommendations. Support materials will be provided to the national panel for their review.

Recommendations made through this panel process will be reviewed and awards ratified by the South Florida Cultural Consortium. Funding for the fellowship program is contingent upon the approval of FY2005-2006 budgets of the individual member counties of the South Florida Cultural Consortium.

APPLICATION PROCESS

On or before the **October 3, 2005** deadline, Visual and Media artists must submit (*please utilize the following as a checklist*):

- A completed, original Fellowship Application Form (signed by artist and notarized).
- A resume (include exhibitions, commissions and/or educational background).
- An artist statement.
- No more than 2 support materials (may be newspaper reviews, catalogues, etc.).
- An 8 1/2" x 11" or larger, self-addressed, stamped envelope (SASE).

VISUAL ARTISTS MUST SUBMIT:

- A corresponding identification sheet listing no more than *ten images* typed on a single 8 1/2" x 11" page. Label with your name and address. For each slide or image on this list (slides/images 1-10), indicate: *Title of work, Date of work, Medium, Dimension.*

Choose one of the following:

- No more than ten (10) slides presenting an overview of work. Please submit slides in an 8 1/2" x 11" clear vinyl slide sheet with top openings for insertion of slides. Quality counts! Slides must be clear and photographed well. Submit *one* detailed slide if surface or texture is important. Mark your slides with your name and the work's title. Please number the slides from 1-10. *Indicate front of slide and top direction with arrow.*

- No more than ten (10) image files in JPEG on one CD-ROM. Image size should be consistent. Suggested image size is *72 ppi/dpi/resolution*, not to exceed 8" in either dimension, height or width. Digital images should be numbered corresponding to the identification sheet. Write your name on the CD.
- A maximum three-minute DVD in place of slides for kinetic sculpture or installations, which should include six to ten samples and be available to play on a standard DVD player. Include a corresponding identification sheet as instructed. The presentation must be anonymous. Write your name on the DVD.

MEDIA ARTISTS MUST SUBMIT:

- One video (VHS) or audio cassette, Super 8 or 16mm film, or DVD (*not* CD-ROM) of a maximum length of 10 minutes, which may include no more than three multiple work samples. *Please remove all credits or identification of artist from the actual work.* Audio cassette should be cued (maximum 10 minutes in length). Artists who work in Super 8 or 16mm are encouraged to submit their work samples in this medium.
- Typed identification sheet providing title of work, date work was completed, length of complete work and number of segments. Film and video is often a collaborative media. Please indicate the applicant's specific role per each work sample submitted, e.g. director, screenwriter, etc. Priority will be given to applicants credited as director of at least one submitted work sample considered by the panel.
- A typed statement regarding the applicant's artistic role in the submitted works.

Detailed advice about submissions and explanations about the fellowship program's review process is available on the Miami-Dade County Department of Cultural Affairs' website at www.miamidadearts.org. Go the "Grants" menu; highlight "Individuals" and click on "Grantee Resources."

MAILING INSTRUCTIONS

Late and/or hand-delivered applications cannot be accepted. Fellowship Application Form, identification sheet, slide sheet/CD-ROM/DVD/video cassette/film reel/audio cassette, and support materials *must* be sent via *Certified Mail, Return Receipt Requested or a suitable express mail or package service* on or before **October 3, 2005** to:

2006 Visual & Media Artists Fellowship Program
Miami-Dade Department of Cultural Affairs
111 NW 1st Street, Suite 625
Miami, Florida 33128
Attn: Rem Cabrera

LIABILITY

The South Florida Cultural Consortium is not responsible for loss or damage to slides, films, video tapes, audio cassettes, DVD/CD-ROM and support materials. We will, of course, make every effort to take the greatest care possible in handling.

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APPLICATION CHECKLIST

(Incomplete applications will not be accepted for consideration)

- Signed, notarized and completed application form
- Identification sheet for slides/CD-ROM/DVD, films, videos or audio cassettes
- No more than ten slides in clear, vinyl slide sheet or one CD-ROM
- Film (16mm) - Video(VHS) - Super 8/Audio Cassette/DVD
- Resume/Statement/Support Materials
- Self-addressed stamped envelope (SASE)
- Certified Mail, Return Receipt Requested

Para mas informacion, llame a nuestra oficina, (305) 375-4634. Gracias.

Pou plis enfomasyon sil vou ple rele biwo nou nan numewo, (305) 375-4634. Mesi.

Pour informations supplementaires, contactez notre bureau au numero, (305) 375-4634.

TDD: 1-800-955-8770

The South Florida Cultural Consortium reserves the right to revise the guidelines and application form.

The South Florida Cultural Consortium provides equal access and equal opportunity in services and does not discriminate on the basis of race or ethnicity, color, creed, national origin or religion, age, gender, sexual orientation, in accordance with Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.). The South Florida Cultural Consortium supports and advocates compliance with the requirements of the Americans with Disabilities Act (ADA) of 1990, and Section 504 of the Rehabilitation Act of 1973 which prohibit discrimination on the basis of disability.

This brochure is available on audio cassette or in large print upon request. Persons who are hearing impaired may request an interpreter for the workshops by giving five work days' written notice prior to the scheduled date.

This fellowship application is available on www.miamidadearts.org and is available upon request via email (culture@miamidade.gov) or on a 3.5" format diskette. Artists must make arrangements with grants program administrator and supply their own diskette(s). Application formats may not be altered or manipulated in any way.

The South Florida Cultural Consortium is funded in part with the support of the National Endowment for the Arts, the Florida Department of State Division of Cultural Affairs and the Florida Arts Council, the Boards of County Commissioners of Broward, Miami-Dade, Martin and Monroe Counties, and the Palm Beach County Cultural Council.

Design: Inkbyte Design

APPLICATION | No.

Deadline: Must be postmarked by October 3, 2005. Applications will be accepted by MAIL ONLY. Please read the instructions before filling out this application. For further information, call Rem Cabrera, Program Director at (305) 375-4634. Please print or type clearly.

Application Category (PLEASE CHECK ONE): Visual Media

APPLICANT'S NAME _____

HOME PHONE _____

DAYTIME PHONE _____

ADDRESS _____

CITY _____

COUNTY _____

ZIP CODE _____

EMAIL _____

WEBSITE ADDRESS _____

IF YOUR ADDRESS HAS CHANGED SINCE OCTOBER 1, 2004, PLEASE CHECK HERE

Certification: I certify that: I am over 18 years old; I have been a resident of _____ County, Florida for a period of ____ year(s) at the time of application; the slides/CD-ROM/DVD/film/video/audio cassette and all support materials submitted are authentic representations of my work, completed within the last three years prior to the application date. I acknowledge that the South Florida Cultural Consortium is not liable for loss or damage to samples of the artist's work and that **submissions will not be returned until January-February, 2006**_____(Initial here).

Semi-finalists may be required to submit further documentation in regards to these stipulations. Violation of any of the terms of this agreement or of the application criteria will result in a rejection of an application, or if already awarded, rescision, or return of all funds disbursed.

BY: (SIGNATURE OF AFFIANT) _____

SUBSCRIBED AND SWORN TO (OR AFFIRMED) BEFORE ME THIS (DATE) _____

BY (AFFIANT) _____

HE/SHE IS PERSONALLY KNOWN TO ME OR HAS PRESENTED AS IDENTIFICATION: _____

(SIGNATURE OF NOTARY) _____

(SERIAL NUMBER) _____

(PRINT OR STAMP NAME OF NOTARY) _____

(EXPIRATION DATE) _____

NOTARY PUBLIC _____

(COUNTY) _____

NOTARY SEAL _____