

New Public Art recently installed at the Key West International Airport terminal. Local artists, Kim & Ian Workman of Big Pine Key were honored to be among those selected for the progressive and prestigious Art in Public Places program in Monroe County. Their artwork is created using a method based on the traditional oriental art form known as Gyotaku, which is Japanese for fish rubbing. The selected piece entitled "Back Country" is a 6' by 9' collage of fish rubbings on hand-made paper that are adhered onto canvas panels of varied lengths and widths creating a three dimensional underwater effect . This installation is part of the ongoing art projects for the new terminal which will be completed by the end of this summer.



Artist Kim Workman and Director of Airports, Peter Horton supervise, as Ed Upmal and Bob D'Antonio install "Back Country" at the Key West International Airport terminal.



"Back Country" by Kim And Ian Workman

For more information please contact Florida Keys Council of the Arts, 305.295.4369.